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Review of Chinese and Japanese Scholarship: Editor's Note

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Editor's Note

Beginning with this issue of *Modern China*, we hope to feature in each issue one or more articles reviewing aspects of Chinese or Japanese scholarship. We hope to contribute in a small way to overcoming the parochialism of our field in the past. Like the article featured here, such articles should inform us of the lively controversies that have occupied Chinese (and Japanese) scholars, and point to areas in which we could learn from their research. At the same time, we will no doubt learn also about the limitations of their research, and the areas in which western scholarship has made distinctive contributions. I would like to take this opportunity to invite such articles from colleagues in the field.

—*Philip C.C. Huang*